BLUE-EYED BELL

A BALLAD.

(As sung by the Composer.)

WORDS BY

GEORGE COOPER,

MUSIC BY

J. R. Thomas.

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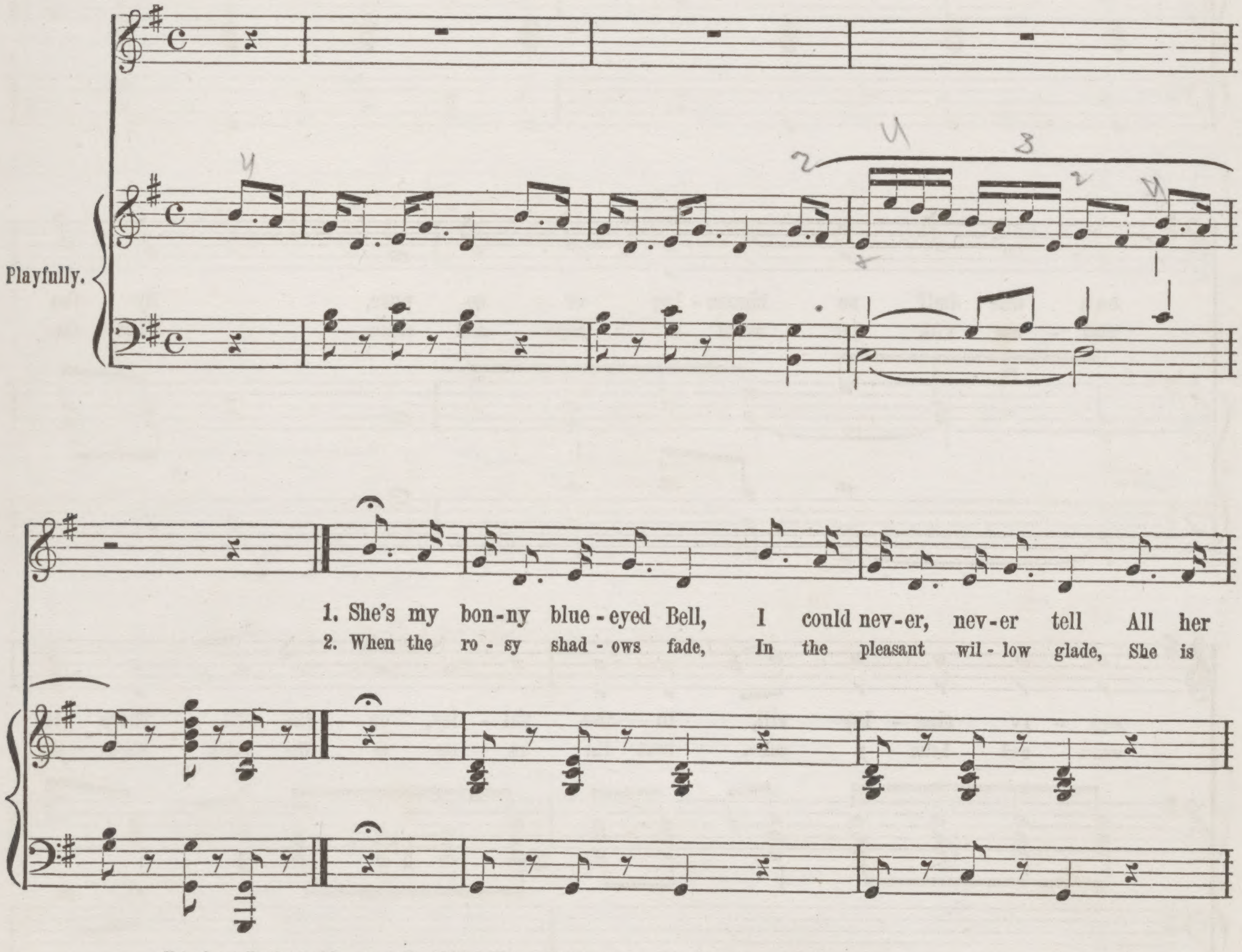
Playfully.
1. She's my bon-ny blue-eyed Bell, I could nev-er, nev-er tell All her
2. When the ro-sy shad-ows fade, In the pleasant wil-low glade, She is

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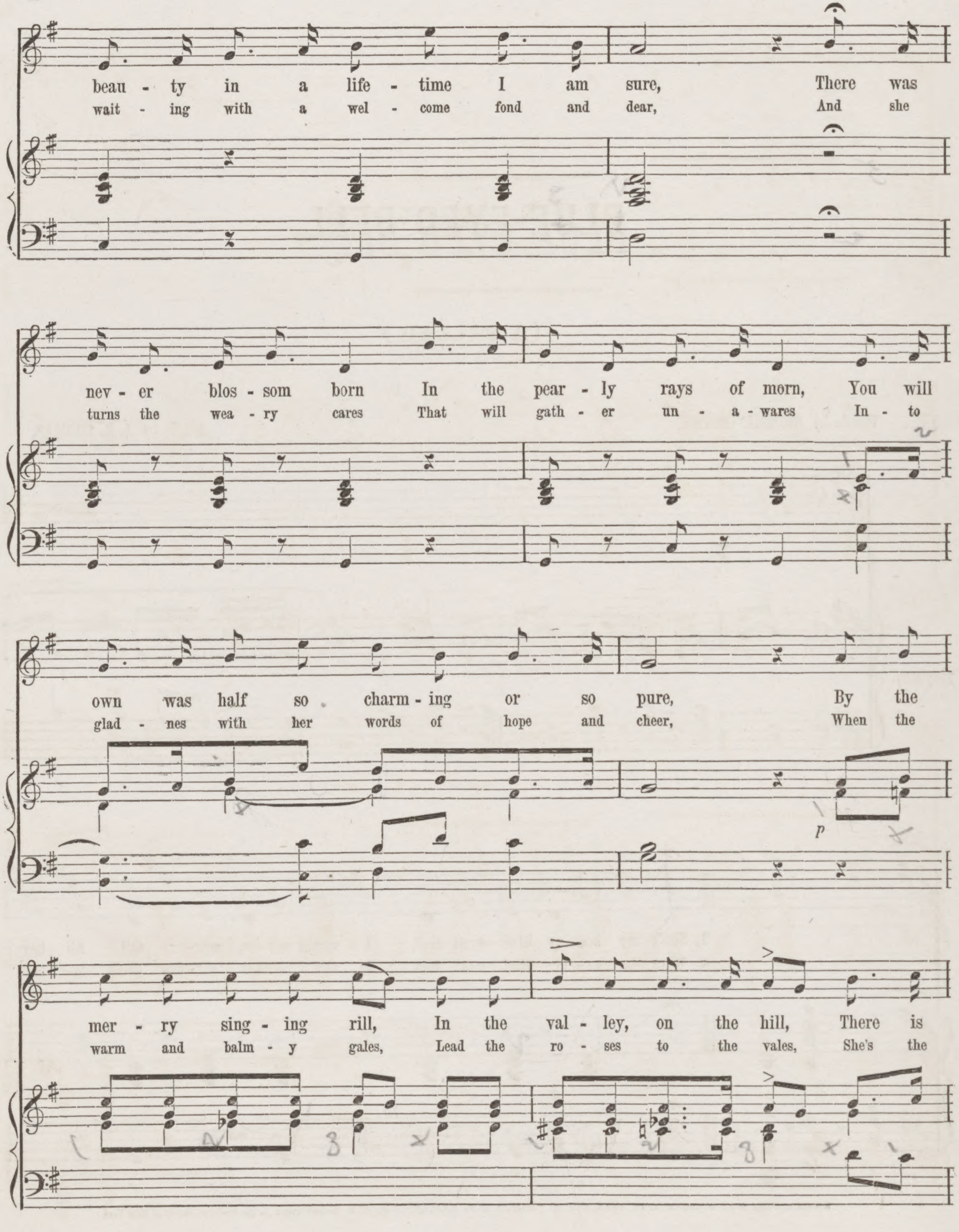
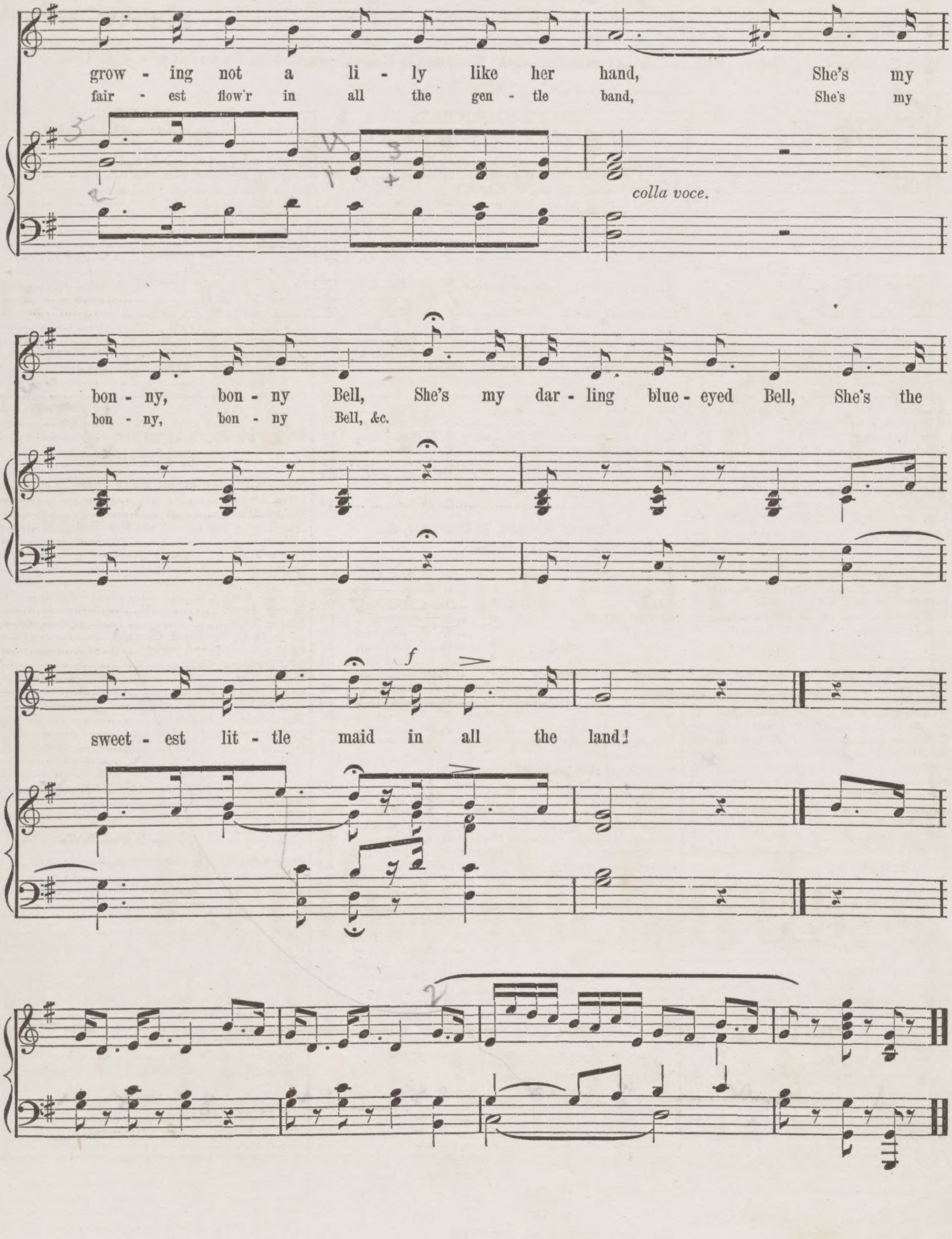

beau - ty in a life - time I am sure, There was
wait - ing with a wel - come fond and dear, And she
nev - er blos - som born In the pear - ly rays of morn, You will
turns the wea - ry cares That will gath - er un - a - wares In - to
own was half so charm - ing or so pure, By the
glad - nes with her words of hope and cheer, When the
p
mer - ry sing - ing rill, In the val - ley, on the hill, There is
warm and balm - y gales, Lead the ro - ses to the vales, She's the


grow - ing not a li - ly like her hand, She's my
fair - est flow'r in all the gen - tle band, She's my
colla voce.
bon - ny, bon - ny Bell, She's my dar - ling blue - eyed Bell, She's the
bon - ny, bon - ny Bell, &c.
f
sweet - est lit - tle maid in all the land!

No. 2. **1865.**

NEW AND SELECT VOCAL AND INSTRUMENTAL MUSIC.

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VOCAL.

SONGS, BALLADS, &c.

Ah! could I but approach thee,	*W. K. Bassford,*	30
Albert; or, say not Adieu,	*C. M. Brinkerhoff,*	35
A Prayer for the Absent,	*J. G. Maeder,*	35
A Tear for the Comrade that's gone,	*A. J. Abbey,*	30
Bless me Mother ere I die,	*C. Henry,*	30
Brother's fainting at the Door,	*P. B. Isaacs,*	35
Come, draw your chair beside me,	*J. H. McNaughton,*	30
Dance of Joy. (Danza di Gioja,)	*G. Ascher,*	50
Daughter's Dream, The	*J. G. Maeder,*	30
Dying Soldier,	*W. Kipp,*	30
Ella Clay,	*C. Henry,*	30
Farewell! the Dream of Love is o'er,	*J. R. Thomas,*	30
Farmer's Song. (Baritone,)	*J. R. Thomas,*	30
Footsteps on the Stairs,	*E. G. B. Holder,*	30
*For God and Liberty,	*H. Millard*	60
God Bless you,	*J. R. Thomas*	30
I have sworn to love thee ever,	*R. Heller*	30
I know thou art praying to-night, Mother,	*T. E. Perkins*	30
I muse on thee,	*A. Bagioli*	30
I watch for thee in starless night,	*A. D. Roche*	35
If I had thought thou could'st have died,	*A. Bagioli*	30
I'll cling, I'll cling to thee,	*S. H. Murlin*	30
In the Bye and Bye,	*H. Millard*	30
Jenny June,	*S. C. Foster*	30
Kiss, The. (Il Bacio,)	*L. Arditti*	50
Land of Mists and Heatherbells,	*L. C. Weld*	30
Lay me to rest, dear Mother,	*F. Buckley*	30
Little Brown Cot on the hill,	*P. B. Isaacs*	30
Mary of the Wildwood,	*J. R. Thomas*	30
Mary's Tears,	*A. Bagioli*	30
My Home,	*A. Bagioli*	30
Oh! I shall wear a Uniform	*Father Reed*	30
Oh, I would this War was over,	*G. A. Russell*	30
Oh, sigh not for me, Darling,	*H. Millard*	30
Oh, sing to me of Summer,	*J. S. Cox*	30
Oh what a world this might be,	*J. R. Thomas*	30
Perished Hopes,	*P. B. Isaacs*	30
Scenes of my Childhood,	*W. J. Wetmore*	30
Shall we ever meet again,	*Father Reed*	30
Sleep on, my Darling,	*G. Danskin*	30
Still true to thee,	*H. Millard*	30
Sweet Home of my Early Childhood,	*Mrs. Parkhurst*	30
Teach me not to love thee,	*J. G. Maeder, Jun.*	30
There's only room for Two,	*A. Sedgwick*	30
When the Moon with glory,	*P. B. Isaacs*	30

DUETS.

Fairy Dell,	*N. P. B. Curtiss*	35
Wandering in the May time,	*C. W. Glover*	50

COMIC.

Abraham's Tea Party,	*J. H. McNaughton*	30
Barney O'Hea,	*S. Lover*	30
Die Musicanten; or, 'Johnny Schmoker',	*W. D. Raphaelson*	35
Soldier in the Colored Brigade,	*S. C. Foster*	30
*Solon Shingle. "How do you doo,"	*People's Lawyer*	50
The Tremaine Brothers' Medley, arranged by	*M. F. H. Smith*	75

SACRED.

Come, Holy Spirit. (Quartette,)	*G. W. Warren*	35
God of Nations. (Quartette,)	*G. Reed*	15
God shall charge his Angel Legions,	*G. H. Curtis*	75
Praise the Lord. (Quartette,)	*A. H. Wood*	60
Te Deum in F,	*H. Millard*	75
" " in B flat,	*J. N. Pattison*	75
Thanksgiving Hymn. (Trio,)	*J. B. Taylor*	30
Veni Creator. (Quartette,)	*Wm. Dressler*	30

Sabbath Music for the Choir or Social Circle.

BY J. R. THOMAS.

As pants the Hart,	35
Come, thou Fount,	40
When I can read my title clear,	35
O, be joyful in the Lord,	50
It is a good thing,	40
God be merciful,	50
Praise the Lord,	50
Blessed be the Lord God,	40

INSTRUMENTAL.

RONDOS, VARIATIONS, &c.

A Mother's Prayer,	*D. Krug*	35
Chant d'Oiseaux au bocage,	*T. Oesten*	50
Do they think of me at Home? (Variations,)	*E. Hoffman*	60
Evening Calm,	*E. M. Lott*	30
Faust Reminiscences. (2 Books,)	*W. K. Bassford.. ea.*	60
" Fantaisie,	*E. Ketterer*	60
Il Trovatore,	*J. N. Pattison*	1 25
Le Chant des Astres. (Song of the Stars,)	*Wm. Iucho*	60
Martha,	*J. N. Pattison*	1 50
Musette de Nina. (Var.,)	*J. E. Muller*	50
Nocturne,	*F. Zitterbart, Jun.*	50
Pensee d'Amour,	*J. N. Pattison*	40
Pleyel's Hymn,	*M. F. H. Smith*	50
Remember me. (Gedenke mein!)	*T. Oesten*	35
Retraite des Gardes Françaises,	*E. Ketterer*	50
Reveil des Patres,	"	50
Reverie a Minuit,	*J. N. Pattison*	35
Scene Militaire,	*T. Oesten*	40
Soldier's Dream of Home,	*J. E. Muller*	50
Soldier's Chorus from Faust,	*B. Richards*	40
Sparkling Waters,	*T. Oesten*	35
Tarentella,	*W. K. Bassford*	50
Tribute a la Mode No. 1. "Meditation,"	*C. Peiler*	40

DANCE MUSIC, MARCHES, &c.

Aurora Ball (Strauss,) Polka..... arranged by		*J. N. Pattison*	40
Clementia	"	*W. Iucho*	30
Duke's Motto	"	*G. Danskin*	30
Elfin	"	*W. K. Bassford*	60
*Fairy Bride	"	*G. R. Cromwell*	50
Reveille	"	*G. W. Warren*	40
Tattoo. (Militaire,)	"	*G. W. Warren*	50
Ticket of Leave	"	*J. G. Maeder*	35
*Woodland Murmurs	"	*T. Baker*	50
Nelly	(Schottische,)	*J. H. Bruck*	30
*Teresa	"	*G. Danskin*	40
Galatea,	(Mazurka,)	*W. Iucho*	30
L'Etoile d'Amour,	"	*J. D. Kerrison*	35
Old Times, Merry Times,	(Polka Mazurka,)	*C. Merz*	35
Sparkling Fountain,	(Mazurka,)	*N. P. B. Curtiss*	60
Sunrise,	"	*J. N. Pattison*	50
Vesper Bell,	"	*Abbott*	50
Faust,	(Waltz,)	*J. N. Pattison*	40
Woodland Whispers,	"	*G. Stanley*	50
Boute en Train,	(Galop de Concert,)	*E. Ketterer*	60
Constantia,	Galop	*Wm. Iucho*	30
Gitana, or Gipsey,	"	*Wm. Dressler*	30
*Ruck, Ruck, (Hitch, Hitch,)	"	*F. B. Helmsmuller*	60
Sophie,	"	*R. Heller*	60
Diabolique,	(Quadrille,)	*A. Sedgwick*	40
Faust,	"	*C. Coote*	50
Gorilla,	"	*C. H. R. Marriott*	50
Social,	"	*L. Berge*	40
*Victoria Rifles,	"	———	50
Fille du Regiment,	(Lancers,)	*W. Dressler*	35
Morning Parade,	(March,)	*L. Berge*	40
Promenade,	"	*L. Berge*	30
Wedding,	"	*E. Miller*	50
Marche Funebre,	"	*G. W. Warren*	40

PIANO DUETS, FOUR HANDS.

Festival and Birthday Ball, No. 1.	(Valse,)	*W. Iucho*	35
No. 2.	(Schottische)	"	35
No. 3.	(Galop,)	"	35
No. 4.	(Polka,)	"	35
No. 5.	(Redowa,)	"	35
No. 6.	(Quadrille,)	"	50
Gorilla,	Quadrilles,	*C. H. R. Marriott*	1 00
Les Gardes Mobiles,	"	*C. Schubert*	75

GUITAR MUSIC.

Brother's fainting at the Door. (Song,)	*N. Gould*	30
Fairy Belle. (Var.)	*G. A. Russell*	30

BAND MUSIC.

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No. 2. Ninetta Polka.
No. 3. Il Bacio Waltz.
No. 4. Ristori Schottische.
No. 5. Amazon Galop.
No. 6. Funeral March.

VOCAL.

FRED. BUCKLEY.

Angry words are lightly spoken,	30
Come in and shut the door,	30
Days when we were young,	30
I ask but one thrilling kiss,	30
I'd choose to be a Daisy,	30
If thou hast crush'd a flower,	30
I give thee all I may, love,	30
I know a pretty Widow,	30
Kiss, but never tell,	30
Lay me to rest, dear Mother,	30
Little Flow'ret,	30
My home is on the Sea,	30
My Mother, Mother dear,	30
Oh! give me Freedom ever,	30
Oh, where are my Schoolmates Gone,	30
Our Union right or wrong,	30
Smile again,	30
Softy falls the Moonlight,	30
Somebody's courting Somebody,	30
They say thou hast forgotten, Love,	30
We are growing old together,	30

S. C. FOSTER.

Come with thy sweet voice again,	30
Cora Dean,	30
Dolcy Jones,	30
Don't bet your money on the Shanghai	30
*Ellen Bayne,	40
Fairy Bell,	30
Farewell, my Lily dear,	30
For thee Love, for thee,	30
Gentle Annie,	30
Jenny June,	30
Little Ella,	30
Massa's in the Cold Ground,	30
Molly dear, Good-night,	30
My Brudder Gum,	30
Nelly Bly,	30
Old Folks at Home,	30
Our Willie dear is dying,	30
Parthenia to Ingomar,	30
Poor drooping Maiden,	30
Soldier in the Colored Brigade,	30
That's what's the Matter,	30
Thou art the Queen of my Soul,	30
Under the Willows she's sleeping,	30
Village Maiden,	30
Wife, The	30

J. R. THOMAS.

Comrades, touch the Elbow,	30
Cottage by the Sea,	35
Down by the River-side I stray,	40
Farewell, the dream of love is o'er,	30
Farmer's Song. (Baritone,)	30
God Bless you,	30
King of the Air. (Bass,)	30
*Last Words of Washington,	50
Mary of the Wildwood,	30
May God protect Columbia. (Quartette,)	30
Oh, don't you remember the time,	30
Oh! what a World this might be,	30
Over the Waters, I'll wander with thee,	35
Soldier's Return,	35
The Land of Dreams,	30
Think of me Sometimes,	30

H. MILLARD.

All Alone,	30
Bay of Dublin,	30
*For God and Liberty,	60
Home where Roses grow,	30
In the Bye-and-Bye,	30
Oh! Sigh not for me, Darling,	30
Still true to thee,	30
Te Deum in F,	75
There's not a Heath,	30

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